



MicroSub Configurations



Single Box Near

OK, first we have the simple, laying flat upfire. This generates a smooth coverage both near and far and when used as a sidefill it is extremely low profile.



Piggyback 12

An option for drummers that gets the wedge a bit closer for a bit more volume. (If you use MicroLegs on the MicroWedge, the wedge can be focused farther away)



MicroWedge on a Stick

The MicroSub can be combined with a MicroWedge 12 or MicroWedge 15 and MicroPoleMount for speaker on a stick applications.

Laid Back with Wedge

This setup really does well at focusing more energy on the performer closest to the subs and less energy farther away. (Add a MicroWedge to add even more punch)



Bass Player's Dream

This not only converts a dual MicroWedge setup into a triamp high power mix, but offers a cool rock out riser as well.



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Clamshell

The speaker's close proximity allows for improved coupling, plus added loading from the flare. This configuration throws low-end farther while maintaining a wide horizontal coverage.



Single Box Far

The down firing 15 slightly reduces the energy up close and focuses on a farther distance. This also increases output slightly due to floor coupling.



Side Clam

This provides the most even coverage near to far of the 2 box setups while also narrowing the horizontal coverage a bit.

Up, Up

This is an increased output version of the 'single box near.' The lower frequencies couple and project farther while the upfacing 15 is focused on performers near the subs.



Thin Sub

For situations where real estate is at a premium, the ability to have a dual 15" setup that's only 13" deep can be quite cool. This has the same output characteristics as the SideClam.

Dual Shallow

Excellent for 'off the drum riser' drum subs. The height is matched to a 2 foot drum riser and the speaker points at the drummer rather than the kick drum. Also, this setup is excellent for a small club sub in front of stage that occupies very little floor space.



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